

BARRINGTON COURT, SOMERSETSHIRE.



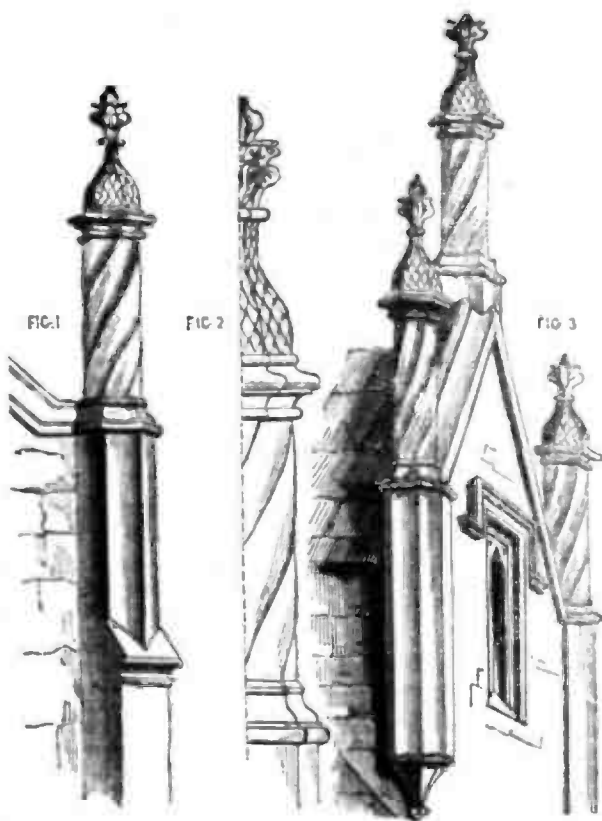
BARRINGTON COURT, SOMERSETSHIRE.

THIS fine example of the Tudor Gothic domestic architecture, is situated a few miles to the south-west of Petherton, in a low and woody country. The precise year of its erection is unknown; it was built by the Clifton family, who held the manor from the reign of Edward VI. to the thirtieth year of the reign of Elizabeth: it came about that time into the possession of the Phelips', who settled in this place from Wales. A third son of Sir Thomas Phelips, of Barrington, was the queen's-serjeant, who built that splendid structure Montacute House, a few miles distant.

The whole of the building of Barrington Court is of stone; the carved work of the pinnacles is of the best design, and the execution throughout is capital. The house is now occupied by a gentleman farmer, Mr. Hunt, who is very anxious for its careful preservation. The family occupy the left wing of the building; the right wing is used as a depository for cider barrels: no carved work remains in the interior. The most curious portions are the attics, which form one large room or gallery, always a marked feature in old buildings.

The small prints, figs. 1, 2, 3, 4, and 5, are some of the details of the stone-work. Fig. 2 is the half-elevation of a pinnacle, drawn to the scale of $\frac{1}{4}$ inch to the foot.

C. J. RICHARDSON.



GABLES AND PINNACLES.

SAINT PAUL'S CATHEDRAL.—The railings of the circular gallery at the top of the dome of St. Paul's Cathedral have recently been gilded, and the effect is good, as it harmonizes with the golden ball and cross which surmounts the building.